

EXPOSE ON GRADES

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Department of Journalism
San Francisco State College

By Bill Hester and Len Sellers

A computer examination of class records has discovered that SF State's overall grade point average for the last two semesters is more than 3.0—a sharp rise from 2.57 in 1964.

The GPA's for Spring 1969 and Fall 1968 were 3.06 and 3.22 respectively, the Phoenix learned.

A grade point of 4 is equal

to a letter grade of A (excellent). A GPA of 3 (above average) is a B; 2 is C (satisfactory); 1 is D (below average); and no points is an F.

A letter this semester to President S.I. Hayakawa from the Western Association of Schools and Colleges, the body which accredits the college, questioning the integrity of grading at SF State prompted the investigation.

Committee Formed

A three-man Ad Hoc Committee of the Academic Senate was appointed Sept. 23 to conduct the investigation.

The examination, by school, department and course, revealed a steady climb in the GPA until by 1968 more people were receiving A's than any other grade.

From 1964 to 1969 the ratio of A's to C's has almost reversed. Although Fall 1968 saw the biggest jump, grades remained far above normal in the Spring of 1969.

Here is a GPA breakdown for the last two semesters for each school and division:

	Fall 1968	Spring 1969
—Education:	3.40	3.40
—Creative Arts:	3.35	3.17
—Humanities:	3.31	3.26
—Health, PE and Recreation:	3.21	3.11
—Aerospace Studies:	3.21	3.48
—Behavioral and Social Sciences:	3.08	2.97
—Natural Sciences:	3.05	2.72
—Business:	2.98	2.69

The investigation begins the process of the faculty facing a

situation which could lead to the abandonment of letter grading and a whole new way of looking at higher education.

Failure to find a satisfactory solution could mean the loss of the college's accreditation.

Committee Chairman Curtis Aller, economics professor, said: "There's no question that we've got some serious problems. The worst thing that could happen is that accreditation would be withdrawn and SF State would no longer be accepted by other

colleges."

Other members of the committee are Rodney Clark, education professor, and John Edwards, English professor.

SF State students applying for graduate school may have difficulty having their grades recognized. Students transferring out of State may encounter the same problem.

Rights Involved

"I think there are some basic human rights involved here in

terms of grading," said Aller. "But the situation goes back to differing views held by faculty members on just what the function of education is."

The committee will also consider a complete overhaul of the grading system.

"There is some possibility the college may virtually abandon the letter grading system," Aller said.

Aller may hold open hearings on grading in the coming weeks.
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DEPT.	NUMBER	SEC	COURSE TITLE	UNITS
P.E.	51	1	Dance Fundmtls. Emphasis on the jilt.	3.0 A
Eng.	154	1	Romantic Mvmt. Class participation.	3.0 A
Bus.	130	2	Pers. Finance. Tom Truax.	3.0 A
Ur Std.	22	1	Why Daly City is Beautiful.	3.0 A
Spch.	11	1	Fdmtls Oral Comm. Gabby Hayes to L. Johnson.	3.0 A

SAN FRANCISCO STATE COLLEGE PROGRAM VERIFICATION REPORT

The above courses have been made up by the Phoenix to protect the innocent. They are indicative, however, of a great number of such grading slips received by students at the end of last semester.

TERM	UNITS ATTEMPT	UNITS COMP	GRADE POINTS	GRADE POINT AVE
CURRENT SEMESTER	15	0	15	0
S.F.S.C.			60	00
CUMULATIVE				
TOTAL				
CUMULATIVE				4.0



Curt Aller

PHOENIX

Vol. 4, No. 4

San Francisco State College

Thursday, the Sixteenth Day of October, MCMLXIX

Eight Pages

College quiet on protest day

By Howard Finberg

The SF State campus was very quiet yesterday, as large numbers of faculty and students observed the national moratorium against the Vietnam war.

Classrooms were either empty or, if a professor was teaching, were nearly empty.

No figures on class attendance were available from the college administration. Most of the schools in the college said no checks were being made.

However, a Phoenix survey revealed that most buildings and classrooms were empty of students, faculty and staff.

Parking Spaces

Students arriving at school around 9 o'clock were amazed to find many empty parking spaces close to the campus. And the cafeteria was delightfully spacious.

For students in the Bay Area most anti-war activities took place either in Berkeley or in

downtown San Francisco.

In San Francisco the Student Mobilization Committee (SMC) sponsored a rally on the steps of the federal building.

About 3,000 orderly protesters demonstrated in front of the building on Golden Gate Ave.

Pouring Rain

In front of the San Francisco draft boards 1,500 demonstrators marched in a picket line in pouring rains.

No arrests were made at either demonstration.

This Monday, SF State students held a brief rally and concert on the Commons lawn to gather support for Wednesday's actions.

Speakers included Roger Alvarado, Third World Liberation Front; Leroy Goodwin, Black Student Union; Howie Cohen, Student Mobilization Committee (the SMC); and Leah Schulman,



Photo by Don Walker

Protest Crowd at Federal Building

American Federation of Teachers.

About 800 participated in the rally.

Rally Held

After the rally 400 students marched up to the Administration Building to present a request in a letter to President S.I. Hayakawa in support of the moratorium.

Last week Hayakawa refused to close the campus in support of the anti-war actions. State

College Chancellor Glenn Dumke said that any faculty member not teaching his classes would be disciplined.

Earl Jones, executive vice president, accepted the letter for Hayakawa, who was in New York.

On Tuesday, SMC supporters planted over 2,000 crosses in the Commons lawn in memory of the Californians killed in Vietnam. Also on display were four caskets covered with American and North Vietnamese flags.

More Moratorium News on Page 4.

No money -- no Safdie?

By Carolyn Skaug

When Moshe Safdie, architect of the controversial SF State College Union design, comes to the campus today, the main thing on his mind is apt to be money.

The internationally known Canadian's contract with the Associated Students expired in January, 1969, after three unsuccessful attempts to gain approval of his design by the Board of Trustees.

Recently he submitted a creditor's claim of \$40,000 for unpaid fees and expenses to the court receiver holding student funds. He must now get that claim past David Piggot, attorney for the receiver, the Bank of America, if he wants to collect.

Safdie, in town to give the keynote speech at an American Institute of Architecture convention, suggested a meeting between himself, college and student officials, and a representative of the court receiver to discuss unfinished business and future College Union plans.

Harry Lehmann, AS president, said he hoped the meeting could concentrate mainly on future plans. Lehmann supports the



Moshe Safdie

Safdie design and has appointed a student committee to investigate the possibility of continuing to work with Safdie.

Safdie was paid over \$100,000 for fees and expenses while work under the contract was in progress.

To honor his claim, the receiver must be shown a justification for the additional \$40,000.

A meeting Oct. 14 between
Continued on Back Page



Photo by Lou de la Torre

Crosses and caskets at SF State represent California's war dead.

AS election likely Monday

The same inconsistencies in procedure which invalidated an Associated Students election last spring are plaguing the student body election scheduled for Oct. 20.

Mark Seidenberg, president of SF State's Young Americans for Freedom, voiced complaints about the election to AS President S.I. Hayakawa late last Friday.

Seidenberg said there may be a violation of the newly approved

student election code which states that one week must be allowed for candidates to file petitions.

Originally, filing was to take place from Oct. 6 to Oct. 10. Candidates were instructed to pick up and return election packets (petitions and campaign instructions) to Hut C.

Packets Not Ready

By Oct. 6, however, election packets were still not ready for

distribution. The AS legislature on Oct. 8 extended the filing period three days, to Oct. 15.

Seidenberg claims, however, that he went to Hut C 16 times after the legislature meeting before he finally found someone to issue him a packet at 11:30 a.m., Friday, Oct. 10. For practical purposes, he claims, candidates did not have a full week's filing period.

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PHOENIX

Editorial page



Photo by Lou de la Torre

Uninhibited listeners to Monday's rock group at the Speakers Platform grooved on 1,000 yards of cellophane, supplied by the Art Department.

The Huts - waiting for the wreckers

By Art Beeghly

Bulldozers, their ugly mouths open and panting, chomp into old, dry wood. The drivers all wear metal construction hats. But this job isn't too bad. The buildings are so flimsy that there's very little dust.

People stand back, enjoying the noisy spectacle. But there are two or three persons who just can't look. Too much of themselves has been left inside the falling walls. It hurts.

This scene isn't from the Western Addition or along the path of a freeway. It's right here at SF State. And those bulldozers will be coming like it or not. In the name of progress, you know.

Common Will Go

If the College Union is built, the Commons will go. No one will miss it. But there is one vulnerable and valuable area on campus that has been assigned to the wreckers' bully boys without a whimper of protest.

What I'm talking about is the Huts.

"The Huts!" you say. "Who in their right mind would ever like those ugly things?"

Give the Huts a chance. Take a walk around them.

Their outer walls still display the now-fading and running products of the "art-in" done by student strike. Artists were given paint by the AS government, were rationed a space about three feet wide, and allowed to express whatever they wanted.

Personality Panels

The panels show much more personality and joie de vivre than any handbill or grey mimeographed sheet that have ever been forced upon you by either the left or right.

There's sarcasm. "Shut this place down and sell it."

Tenderness. "Cathy I love you."

Happy things—smiling suns, flowers, a can of Copenhagen snuff.

The Huts are also a splendid microcosm of SF State's whirl-

ing history. Until recently, the Huts were "where the action is."

Way back in March, 1968, the fledgling Third World Liberation Front took over the College Y office for several days before getting some space next door.

The students strike was probably thought up in the BSU office.

And now the Business Office, in charge of overseeing AS money, is shut down, because the Deputy State Attorney General says the AS was irresponsible in its spending.

Today, the Huts are very sad. Some marigolds outside Hut T-1 try without success to cheer up the penniless interior.

Painted White

The lobby to the AS office has been painted an antiseptic bright white. I can't believe the politicians asked for the paint job. Good Lord.

The rippled metal roof of the Huts no longer brings visions of some guerrillas' headquarters in the jungle. Now, all you imagine is that if it rains, the poor thing will leak.

Will the Huts ever regain their lively and yet almost sinister strength and spirit?

The College Union, if it comes, will be even more exciting than the Huts. But until that unlikely day, reflect on the Huts. Remember what the Huts once were. And see what they are now.

"And youth is cruel, and has no remorse

And smiles at situations which it cannot see."

"Portrait of a Lady," T.S. Eliot

UP FRONT: Animals on trial

By Tony Rogers

At one time or another it occurs to most white Americans that this would be a much more pleasant country if we could only get rid of all the minority riff-raff.

Although this kind of talk is common in bars and church socials, it's unusual to hear it from a public official speaking for the record.

The following is taken from the court transcript of a young Mexican-American boy charged with incest with his retarded sister. His attorney was Mr. Fred Lucero, Deputy Public Defender. The judge was the honorable Gerald S. Chargin, Santa Clara County Superior Court, Juvenile Division. The statements of the court were made on September 2, 1969, in San Jose.

STATEMENTS OF THE COURT

THE COURT: There is some indication that you more or less didn't think that it was against the law or was improper. Haven't you had any moral training? Have you and your family gone to church?

THE MINOR: Yes, sir.

THE COURT: Don't you know that things like this are terribly wrong? This is one of the worst crimes that a person can commit. I just get so disgusted that I just figure what is the use? You are just an animal. You are lower than an animal. Even animals don't do that. You are pretty low.

I don't know why your parents haven't been able to teach you anything or train you. Mexican people, after 13 years of age, it's perfectly all right to go out and act like an animal. It's not even right to do that to a stranger, let alone a member of your own family. I don't have much hope for you. You will probably

end up in State's Prison before you are 25, and that's where you belong, anyhow. There is nothing much you can do.

I think you haven't got any moral principles. You won't acquire anything. Your parents won't teach you what is right or wrong and won't watch out.

Apparently, your sister is pregnant; is that right?

THE MINOR'S FATHER: Yes.

THE COURT: It's a fine situation. How old is she?

THE MINOR'S FATHER: Fifteen.

THE COURT: Well, probably she will have a half a dozen children and three or four marriages before she is 18.

The County will have to take care of you. You are no particular good to anybody. We ought to send you out of the country—send you back to Mexico. You belong in prison for the rest of your life for doing things of this kind. You ought to commit suicide. That's what I think of people of this kind. You are lower than animals and haven't the right to live in organized society—just miserable, lousy, rotten people.

There is nothing we can do with you. You expect the County to take care of you. Maybe Hitler was right. The animals in our society probably ought to be destroyed because they have no right to live among human beings. If you refuse to act like a human being, then, you don't belong among the society of human beings.

MR. LUCERO: Your Honor, I don't think I can sit here and listen to that sort of thing.

THE COURT: You are going to have to listen to it because I consider this a very vulgar, rotten human being.

MR. LUCERO: This Court is indicting the whole Mexican group.

THE COURT: When they are 10 or 12 years of age, going out and having intercourse with anybody without any moral training—they don't even understand the Ten Commandments. That's all. Apparently, they don't want to.

So if you want to act like that, the County has a system of taking care of them. They don't care about that. They have no personal self-respect.

MR. LUCERO: The Court ought to look at this youngster and deal with this youngster's case.

THE COURT: All right. That's what I am going to do. The family should be able to control this boy and the young girl.

MR. LUCERO: What appalls me is that the Court is saying that Hitler was right in genocide.

THE COURT: What are we going to do with the mad dogs of our society? Either we have to kill them or send them to an institution or place them out of the hands of good people because that's the theory—one of the theories of punishment is if they get to the position that they want to act like mad dogs, then, we have to separate them from our society.

Well, I will go along with the recommendation. You will learn in time or else you will have to pay for the penalty with the law because the law grinds slowly but exceedingly well. If you are going to be a law violator—you have to make up your mind whether you are going to observe the law or not. If you can't observe the law, then, you have to be put away.



Editor:

The S.F. Progress, Examiner, and Chronicle refused to run my ad, PREGNANT GIRLS, without the consent of the Dept. of Social Services. This consent was refused by Dorothy Murphy, senior supervisor for adoptions, S.F. Small wonder. These people make a small fortune selling live human babies. Cost, \$500.00. Children's Home Society, 25 Van Ness Ave., cost, \$750.00. (Miss Kemper: "Someone has to pay my wages.") But more money is made if the children are not adopted, because an alternative is available, foster care. Almost 10,000 of S.F.'s children are kept in foster homes. Cost, \$20 million, 1969-1970. Half of these kids are free for adoption. The other half were ripped off because they were in "danger" of becoming delinquent, neglected or dependent. Our whole thing is an attempt to show that people can deal with people. Sometimes we don't need bureaucracies.

Respectfully,
Dr. T.R. Tony Calaman
Freelance Adoptions
3340-A 22nd St. 94110

Short Notice

Orientation Committee Sign-Ups

Those interested in participating in the Orientation program for the Spring, 1970, semester should sign up for the program outside AD 178. Sign-ups will be held Oct. 13-17. Applicants should have the desire to meet and inform the new students admitted to SF State.

GOOD NEWS

REDWOOD CITY (AP)—Nude sunbathing inside your own backyard fence cannot be prosecuted as an "outrage to public decency," the San Mateo county prosecutor Keith Sorenson said this week.

He declined to charge James A. Koch, 47, of Belmont on the complaint of a next door neighbor, Troy J. Morris.

Morris protested that Koch and male friends had been sunbathing nude in Koch's back yard for about two years.

Morris said his wife, children and guests were exposed almost daily to the sight of nude male bodies.

Koch told Morris to build a higher fence if his family was offended.

"Nudity of itself is not against the law in your own back yard," Sorenson said.

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THE
CROWBAR
BY VEDA

Q. Why is there no CrowBar this week? (The Concerned World)

A. CrowBar is down with strep throat, but by no means out, and will be back punching next week.

Handcuffed by cop, off to nuthouse - - 'kind of disappointed'

Story by:

Sam Moorman

Photos by:

Lou de la Torre

Posed by:

Ron Pedersen

Jim is not much different from most SF State students—except last summer he went insane for ten days.

"But I didn't really go insane," he says. "It was just . . . a bunch of things coming together . . . like there was a bunch of strange stuff happening, you know? I just went along—because I couldn't understand what was happening, because what I was doing seemed right—and I found myself in a nuthouse!"

He laughs about it now. "A NUTHOUSE! Can you believe . . .? And me who has always said nobody was crazy, that it is impossible to go insane."

Jim shakes his head, and continues: "But if anything, you know, it proves my point, that nobody's crazy."

I didn't quite understand.

Talking The Same
"Well, you knew me last year, right? A lot of kids did. And, you know, we're talking the same this year. Even though I've been crazy since last summer, I'm the same now as I was last year."

I had to agree. Crazy, or not, Jim was the same husky, fun-loving, gregarious chap I knew the year before.

"It just takes guys—the girls don't mind at all, it's kind of far out, they think—a moment to get over it when I tell them I was insane, you know. Then it's the same thing again."

Jim is a sophomore, but he spent four years in the Navy already, so he runs with an older crowd at SF State. Some of his friends have been in jail, some of the girls have been pregnant, and there is not generally a reverence held for social niceties and Emily Post propriety among them.

Social Stigma

I tried to explain to him the social stigma now attached to him; how being in a mental

institution might affect him occupationally, and otherwise, for the rest of his life. But he laughed.

"You think I'm going to tell my boss about this?" This was so funny to him he fell onto the floor, doubled up. "I don't even tell them about my speeding tickets."

So much for practical necessities then. But what was it like inside the place?

"I was scared as hell at first, you know? Well, I mean, in the first place I thought I was being arrested. I didn't even know the cop was taking me to an institution."

Hitch-Hiking About

"I was hitch-hiking around Walnut Creek, going over to Pleasanton to see my girl. I guess I might have been staggering a little on the roadside—it was a pretty hot day—I might have been hallucinating a little too, or whatever you call it."

"This cop pulls over—just a single one, in a car—and he starts harassing me. 'Where am I going? Who am I?' All that junk, you know?"

"So it happens I don't have identification—I mean, none of it, you know? Like I lost my wallet. But the guy radios ahead, and back to where I just came from—and everything's okay, you know? I give him the right address of my folks, and someone checks it in the phone book, and it all grooves."

"So then the cat looks at me and says: 'What are you nervous about?'"

I mean it blew my mind. The

guy's been looking pretty nervous himself the last ten minutes—he's the typical perverted-looking small town cop. Looked like a farmer . . . except he had all his teeth.

'Not Nervous'

"I'm not nervous," I told him. "How come you're shaking your head?" this real perverted looking Dick Tracy type asks, you know?

"So I explain to the guy it's to get the haircut of my eyes—I mean, he could of seen that. It stopped him cold. He mumbled something, let his face twitch a little, gave me a real perverted look—and says it's all okay, that I can go on doing my thing and all that. Then he starts to drive away."

"And I have this brilliant idea all of a sudden. I run over to him and ask him for a ride."

"Next thing you know, man, he has handcuffs on me, and we're in front of a mental hospital."

Policeman's Word

From what Jim learned, he had been committed on the policeman's own word that he had been found stumbling along a public road, incoherent.

A policeman can evidently commit, on his word alone, any person for three days' observation at any state mental institution. This, anyway, is what happened to Jim. A witness was not required.

An attendant took most of his possessions for keeping, leaving him with some pocket change, his comb, and a letter from his girl. He noted that the attendant had medium length hair: well



groomed, but with long sideburns. A head, he thought—marijuana smoker, maybe LSD—and relaxed in the man's presence. Jim wondered what was behind a plain, locked door at one side of the small office room.

"I knew it was the door to the ward," Jim recalls. "I could figure that. But I didn't know

what kind of a setup the place had. Jesus, I mean, I was imagining a long, bare room, with people shackled to the walls like animals, shrieking, screaming, peeing on the floor."

"I'm not kidding. I thought they would all be let loose and come at me when I went in."

Kids Smoking

Expecting anything but what he saw, Jim walked through the doorway into a room of old men dressed in hospital robes, and young men in their teens and early twenties, watching television. Smoking. Chatting amiably.

Around the sides of the room, which was apparently the patients' dayroom, were book-

"This first guy I talk with, a little red-haired fellow—but stocky—comes up and says: 'You need some courage.' And he invites me to box."

So I follow him down the corridor, just curious, and he shows me a room—it's a goddam recreation room! I mean, there's a ping pong table, a little radio, weights . . . It cracked me up—a nuthouse, no less. And it's like the goddam USO or something, you know?

"I tell the guy I don't want to fight, anyway, and we make some small talk. Then I ask his name, and he looks at me real funnylike."

"I am the devil," the guy says. So okay, I had enough of this. I look the cat in the eye, put a hand on each of his shoulders (I'm four inches taller than the guy), and say:

"Well, I am God. This place isn't big enough for both of us. Then I back off from him, with my hands at my side like we're in a duel and I'm about to reach for my gun. 'Draw,' I say."

I guess it frustrated the guy

say I don't mind what he did, it doesn't mean a thing to me, and all that junk."

"And then the guy turns around and stabs me in the back."

Jim was nice to everybody after his first court appearance. He smiled at the right time, talked conversationally and pleasantly to everyone. He let them cut his hair off without any objection. And he was freed in his parent's custody on his tenth day of his "insanity." As required, he saw a social worker the next day. She told him he was sane.

"I split the next morning," Jim said. "I thumbed my way to Los Angeles—making sure I kept on Highway 101 and out of hick town areas—getting myself together again."

"I picked up a job, washing dishes. I just worked in the daytime, and read at night and slept. By the time my hair had grown out again, it was time for school, so I came up here."

There is only one difference between the new Jim and the old one.

"I'm not going back to my family anymore," he says.

. . . proves my point, nobody's crazy

or something. He walked away, and after that we talked kind of rational."

This kind of stuff went on, Jim said, though he did box once with a bigger, black fellow, and got his hair cut.

When Jim's three day hitch was up, he was taken into a small courtroom built into the mental hospital. There he found out the doctors had requested, and received, permission from his parents (even though Jim is 22) to extend his confinement in the hospital.

"That was it between me and the folks," Jim says now.

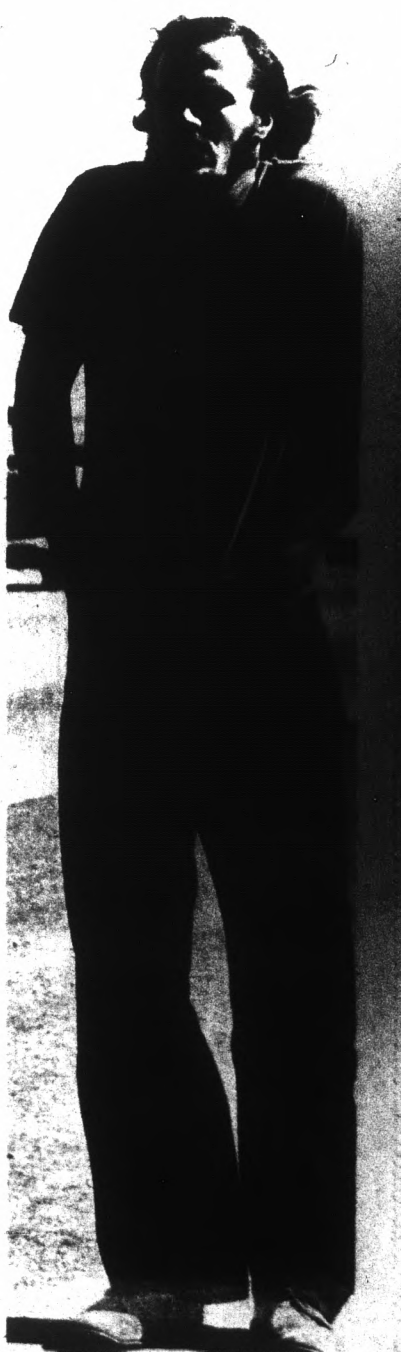
"They didn't even come to visit me in those three days to see how I was. And yet they hear some nut doctor say their son is nuts, and they say, 'Oh, well certainly doctor, do whatever you think is right.' Their own son! For Christ's sake!"

Jim is still bitter about this. For him it is a final disillusionment with his family world.

"I had just been in a big hassle with my old man about why he always rides me about homosexuality—Christ, he's been doing that since I was 17! And so I find out that it's the old man that let somebody suck him off once! Some guy. Can you believe that?"

"Here I been hung up about queers, worried I was growing breasts, and all that stuff since I was a kid, mostly because of the way the old man rode me about that stuff . . . and I find out it was reary him that's hung up on the stuff."

"So, anyway, I talk this out with him, and get everything okay."



Thousands demonstrate; but Viet war continues

Compiled from Associated Press dispatches:

With black armbands and solemn vigils, in churches, college campuses and commuter terminals, Americans marked Vietnam Moratorium Day with generally peaceful demonstrations against the war.

A wide variety of observances—including the reading of lists of war dead, rallies, vigils, marches and teach-ins, drew war opponents of varying political beliefs—militant and moderate, young and old, urban and rural.

Most activity took place on college campuses, cradle of the movement that spilled onto street corners, into churches and even to the gates of the World Series.

The Pentagon's civil disturbance command post reported the situation across the country "generally quiet."

Variety of Forms

Campus demonstrations took a variety of forms. Students at Louisiana State University in Baton Rouge planted small white crosses on the Reserve Officers Training Corps parade grounds. They said the crosses symbolized the nearly 40,000 Americans killed in Vietnam.

At Whittier College, where President Richard Nixon was graduated 35 years ago, students led by the wife of the acting president set up a rally around a butane torch—"a flame of life"—to protest the war. Others hung posters declaring "War against the War" and "Keep the Big Boys Honest."

Nixon has said he will not be swayed by public demonstrations.

About 100 rain-drenched marchers toed antiwar signs at 28,000-student University of California at

Berkeley. Others read the names of the war dead at the Berkeley Public Library a few blocks away.

Bulletins Given

Stanford University students distributed black-bordered Peace bulletins to railroad commuters along the San Francisco peninsula saying, "On Nov. 15 another peace bulletin will be issued. Will the war still be going on?"

The largest rally in California was a gathering of about 6,000 at 20,000-student University of Southern California, where the Rev. Mr. Abernathy got a standing ovation when he declared: "I oppose the war because I am a black man and that war is slaughtering our sons and daughters."

Several hundred students gathered at Fresno State College for a 90-minute vigil, then paraded nine miles to the court-house for a three-hour vigil. They were joined by housewives and clergymen. Other students attended from Fresno City College and Pacific College.

Students handed out moratorium and peace literature at

Cambridge's Harvard Square, rallying point for a march to Boston Common. A 70-foot banner reading "Peace" was stretched across one street.

Rally Told

Economist John K. Galbraith, a professor at Harvard University, told a rally of about 1,000 persons at the Harvard Business school he thought ending the war now would bring the U.S. military establishment under control.

Opponents of the moratorium countered with their own demonstrations—picket lines, burning headlights and flag raising ceremonies—and verbal denunciation of the moratorium.

"Every step the marchers take will cost one American life on the battlefield," said Raymond A. Gallagher, national commander of the Veterans of Foreign Wars, in a Sacramento interview.

"Student protests have led to death, destruction and injury. . . . If the silent majority does not speak out, the vocal minority will most certainly take over all that is meaningful in this country of ours."

BULLETIN

WASHINGTON (AP)—The Supreme Court agreed to hear a dispute over whether nonreligious objectors to the Vietnam war have a right to be exempt from combat.

Two cases that bear on this question will be heard at a date yet to be set. Both are tests of the conscientious objector provision of the 1967 draft law.

The law grants exemptions only to men who oppose war because

of "religious training and belief."

In one case the government is appealing a ruling by Federal Judge Charles E. Wyzanski, Jr., of Boston that this distinction amounts to unconstitutional discrimination.

In the other case, a Los Angeles computer engineer, Elliott Ashton Welsh II, is appealing a three-year sentence for refusing Army induction.

Petra's Pots 'n Pans



By Petra Fischer

Last week I promised you quick, easy, yet out-of-the-ordinary recipes for the poor student's table. Here they are—but let me first give you some general tips for saving money and time.

Get a pressure cooker. It's expensive, but well worth it in the long run. Foods that usually take a few hours to cook are done in a few minutes. No more buying of costly frozen or canned vegetables because you are in a hurry! Back to nature—it's cheaper and healthier, too. With a pressure cooker, you preserve most of the vitamins and mineral salts you normally cook out of your food.

In case of soups, stews and other "saucy" dishes, cook more than you'll eat at one meal. Freeze the left-overs and save yourself a cooking session.

As for saving money on meat, you have three choices: 1) You become a vegetarian which, considering the current meat prices, will soon turn you into an affluent member of our society. 2) You limit your purchases to "specials" only. (Watch it, though! Not every "special" is a real bargain. In case of doubt, go for the red "as advertised" signs only.) 3) You buy "economy" meats, like liver, kidneys, heart, brains, etc.

Before closing your eyes and stomach in disgust, remember that most innards disdained here are often honored as special delicacies in gourmet France. And who should know better than the French? So, be adventurous. Here are a few "gutsy" suggestions.

Chicken liver with pineapple (for three to four persons)—Take 1 pound of chicken livers, cut livers in half and dust with flour. Dice 1/4 pound of slab bacon, fry for a minute, then add the liver and brown. Season with salt and pepper, and fill on a heated platter.

In the rest of the frying fat, glaze 3 big onions cut into rings. Add a small can of pineapple chunks and some of the pineapple juice. Heat, then pour over liver, and serve with buttered rice and a green salad.

Brain soup—Take a handful of brains, and cook for a minute in boiling water. Remove skin, arteries and slice the brain. Fry it in butter. Sprinkle with flour, stir, then add 2 to 3 cups of beef broth. Let boil for a few minutes, add salt and lemon juice to taste, and serve with a shower of parsley on top.

Next week: Two Dr. Hayakawa specials for needy students.



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As an experiment in reader service this semester Phoenix will run FREE classified ads for any student, staff or faculty member. Ad forms may be filled out at the Phoenix office, HLL 207.

The Rules for Free Want Ads

1. Only personal classifieds will be accepted.

2. Ads may be of any reasonable length.

3. Ads automatically run once. If you want an ad to run the following week, another form must be filled out.

4. All ads must be submitted on the Phoenix Want Ad form, available in the Phoenix office.

5. Free ads are a service to our readers. The commercial rate will apply to any ad from which a person derives a significant portion of his income.

For sale: '61 VW. Engine needs work. Good body, interior and tires. \$200.00. Call Don, after 7 p.m., 824-8718.

Wanted: Clean VW Bug, '60-64. Make deal Marc, 586-8826.

Small apt. or studio needed at Christmas vacation. Call 731-9311 after 5 p.m.

English students—There will be a faculty and student rap session on Thursday, 12-5 p.m. and Friday from 9 a.m. to 12 p.m.

Trumpet for sale, Holten, excellent condition. 564-0826.

Gun control: Volunteers to type address labels for membership drive mailings. Also, students interested in organization. Call: Kenneth Natkin, 989-6310.

For sale: 1964 Chev. Imp. S.S. Black inter. Hurst 4 sp. risers, 327 cu. in. tape deck w/tapes. Great condition! Phone 587-0514.

For sale: 1962 Chev. Imp., white w/blue inter. Phone 822-3579.

Desk: \$20. Call Gary, evens, 6-11 p.m. ONLY. 845-2512.

Drawers: Two chests of drawers, \$15.00 each. 1508 Taylor, Apt. #2. If not home, leave note. I'll call you.

General Electric TV with substantial wheeleable stand, functioning well. \$50.00. 285-6832. (17" screen)

Lost: silver purse, keys, money. I want the purse back very much. Karen, Sociology Dept., HLL 370.

Poll workers needed for elect.—10/20-10/25. \$1.65/hr. 1-40 hrs. Call Elliot, 621-6144, or come to Hut C.

Two weeks now—still no cute girls: Call 469-2083, ask for "Big Z."

Married students' nursery school (campus co-op), on campus, 9-12 daily. Low fees! Call 992-8269 or 334-6271.

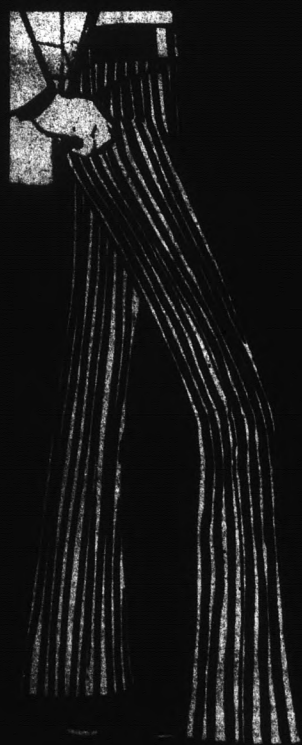
For sale: '64 Austin Healey 3000 MK II, wire wheels, excellent condition. \$1,900. Phone 334-9629.

Need ride from/to Antioch MWF for classes 10 till 4. Will share gas and toll. Call Ted, 757-2792 evens.

Ride needed—Mill Valley to SFSC. Weekdays. Share expenses & driving. 388-8317.

Ludwig blue pearl drum set. Fairly new skins. \$275.00. 564-2592.

Red Datsun sedan, 1969 model, black interior, 4 speed manual shift, radio. Perfect condition. \$1,595. 776-4653.



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Homey comforts grace new dorm

By Anne Stefan

Verducci Hall is designed to provide students with all the comforts of home but in an atmosphere free from parental control.

The new \$4.5 million coed residence hall is now complete.

Residents are anxiously awaiting the arrival of drapes and bedspreads.

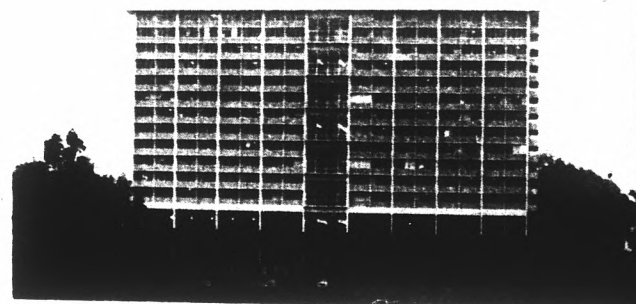
The main floor (floor three) of Verducci Hall houses the basic essentials of student living such as vending machines, the mail room and information desk. There are also restrooms and offices on this floor.

Living Quarters

Floors four through fifteen (the top) consist of student living quarters. Women occupy the north wing of each floor; men occupy the south wing.

There are four elevators, two on each side of the building. Some problems have arisen with the elevators. They sink.

However, in a letter to residents the Housing Office explained that "it takes several



Photos by

Don Walker

at any given floor you are hit with the sensation of psychedelic carpeting — stripes of green, orange, and gold.

The predominant color of the carpet varies from floor to floor.

Carpeting within each individual room is done in a solid color and is very effective.

Lively Colors

"Lively colors were chosen for carpets to coordinate with the colors of the furniture and fabrics," said George Changaris, director of housing.

Changaris is responsible for the

entire building will be draped.

According to Jim Fox, assistant director of housing, the drapes will give the building "a whole new dimension."

"We had hoped to have the drapes up before students moved in," he said.

"However administrative problems with the state purchasing department in Sacramento have caused a delay."

"These furniture designs have been so successful that other schools throughout the state are emulating them," Fox said.

Bed, Dresser

Each student resident has a bed, dresser, desk, chair, closet, and phone.

There are up to four persons to a unit.

The furniture is practical, economical and attractive. Desks are simple, modern, and useful; chairs are comfortable as well as attractive; beds are designed to look like sofas.



A view of Lake Merced greets residents on the west side of the hall. The view is fantastic, especially from the top floor.

Residents on the east side have a clear view of the football field which is kind of exciting if you happen to be interested in football (or football players).

At the present time there are 603 residents. Students are still moving in and space is still available. Total capacity is 756.

Staff Not Parents

Staff supervision is not considered to be a parent-role substitution. There are no college-imposed rules about closing hours or visiting hours.

"The absence of these regula-

tions is due to the efforts of George Changaris," Fox said.

"When the drapes arrive, it should be the most outstanding residence hall I've ever seen," Changaris said.

"However, I really can't be the judge. You should ask the students," he said modestly.

Next Week: Students Talk About the New Dorm.

MAX still lacks funds

Students who tried to seek MAX's help before registration were greatly disappointed.

MAX, a paperback containing students' evaluation on different instructors, was not published this semester. It had been sold for \$1.50. According to Otto Beckenthal, manager of the Supply Department, 1,021 copies were sold in the spring of 1968, the last semester of publication.

"Materials for publication were collected last semester by the MAX staff, but it didn't have enough money to publish," according to Bruce Angell, advisor of activity.

AS President Harry Lehmann said, "I want to put MAX under a new program. We will be using computers to make it as reflective as possible. First of all, we have to propose the program to the student legislature. Hopefully it will be out before the next registration."

English coffee

The English Department has announced that students and faculty have a place to gather for coffee, beginning this week, in HLL 256 at the following times: Thursday afternoon, October 16, from 12:30 to 4:30 p.m.; Friday morning, October 17, from 9:00 a.m. to 12:30.



months of constant usage before the elevators can be adjusted properly."

Stepping out of the elevator

overall planning of Verducci Hall.

Drapes are expected to arrive within the next three weeks. The

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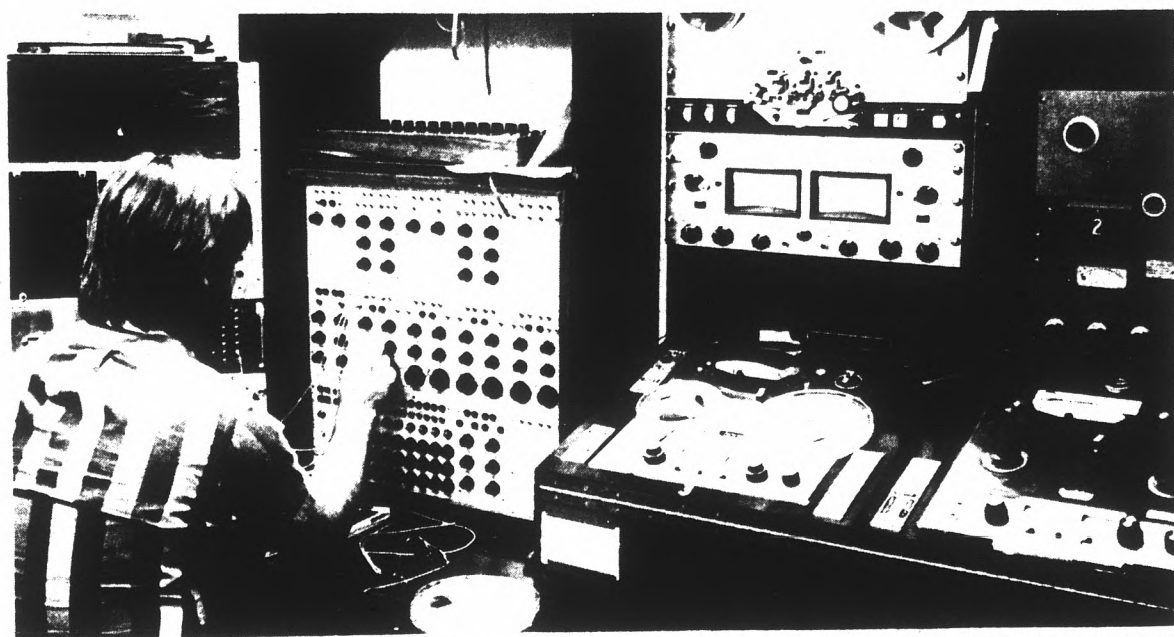
Electronic music box

By Ted Rabinowitz

Dr. Herbert Bielawa shares his office with a Buchla Synthesizer. Zonk. Bip-bip-bip. Eeeeeeeeee. Turning up the echo reverberator, bearded Dr. Bielawa, assistant professor of music at SF State, explains: "This is an electronic music synthesizer. With help from the Audio-Visual Department, I've gradually been putting together this system of tape recorders, amplifiers, and synthesizer for about three years."

The Buchla Synthesizer was developed by engineer John Buchla. It differs from the better known Moog Synthesizer in that instead of using a keyboard it uses a sequencer, which is a series of eight sounds which can be tuned any way the operator wants.

The synthesizer is a metal box



Music major Dale Rich composes a piece especially for The Phoenix on his department's electronic synthesizer.

—Photo by Nick Blonder

with about 100 switches, buttons, and plug outlets on the front and about a zillion wires and transistors in the back.

By tuning the switches and buttons, the operator can compose a piece. While anyone can

turn the switches and buttons, it takes a certain amount of acoustical knowledge and musical training to compose anything significant.

Bielawa uses the synthesizer in his electronic music class (Mu-

sic 169) and his composing class (Music 177).

One of his students has put out a 45 rpm record composed on the synthesizer. The two sides are "They Call it a Revolution" and "Polka Rocks" by Stann Gibb and The Synthetics. On sale

Prof here built, plays it

'Stones' coming in month

By Angela Errigo

Bill Graham is attempting to escape the large arena swindle, with its overpriced, poorly situated seats, miserable sound system, and irritating program poster vendors. Next month, when he presents the Rolling Stones in their first San Francisco appearance in three years, things will hopefully be different.

If Graham is successful in bringing the Stones to Winterland for a weekend it will be the most spectacular feat in his impressive career as a rock promoter. A free Stones concert in Golden Gate Park is also in the wouldn't-it-be-great-if stages.

* * *

The huge budget allotted to ABC's new "Music Scene" program (Monday nights at 7:30, channel 7) may be used to present such performers as the Beatles, the Rolling Stones, Janis Joplin, James Brown, Crosby, Stills, Nash and Young, and any other top acts you can name. The show still stinks.

This sike-a-delic variety show's cast of regulars enacts every cliché sight gag in the book and overdoes every introduction. How even a film of the Beatles can practically be ruined by a silly introduction and ludicrous editing is nearly beyond belief.

All is forgiven the Beatles, even "Yawn" and "Joke-O," with the release of their "Abbey Road" album, a musically memorable event.

* * *

Donovan, the Scottish balladeer who teeters between troubadour-sage and super-hyped fairy prince, appeared in concert recently at the Oakland Coliseum and gave a delicately superb performance.

On stage for nearly three hours and presenting over 30 songs, Donovan's voice was lovely, and his guitar work was subtle and intricate. Jazz flutist Paul Horn provided the only other accompaniment, weaving clean, unobtrusive phrases around Donovan's voice for a few numbers.

One of the most popular moments of the evening was Donovan's admonishment to the crowd to "Strike now for peace!" and one of the most affecting was his farewell to the audience: "Would you be embarrassed if I said I loved you?"

'P. Swope' hilarious

By Jon Breault

Robert Downey's "Putney Swope" details the rise and the fall of a black Madison Avenue advertising agency called "Truth and Soul."

The movie is brilliant, funny, unintelligible, marvelous, and, most of all, relevant.

"Swope's" humor knocks white America, a land with all sorts of guilts about race, sex, money and "making it."

"Putney Swope" tells of a stagnant ad agency which elects Putney Swope, formerly its black musical director, as the chairman of the board. Everyone voted for Putney because they thought no one else would.

Putney, played by Arnold Johnson, transforms the agency into a soulful black brotherhood which rises to unbelievable heights with such accounts as Ethereal Cream, Lucky Airlines and the Get-Out-of-Here Mouse-trap.

Director Slows Pace

The pace of the film slows down only when the director, Downey, wants it to. He attacks anything and everything with a combination shock treatment and



Robert Downey, director of "Putney Swope"

chaotic madness. There is no logical narrative and quite often characters utter obscenities for shock effect only.

"Truth and Soul" does have morals. It refuses to advertise cigarettes, alcohol or war toys and only agrees to handle the Borman Six, a flashy sports car with the Star of David on the hood, when pressed by the pot-smoking midget president of the United States, Mimeo.

The film is largely devoted to the commercials done by "Truth and Soul," many of which are hilarious. Several of those are manifestations of Downey's propensity for using four letter words at the most unlikely mo-

ments.

Big Put-Down

The movie is an all-around put down. Nothing is excluded from the satirical rap. Ironically, Putney is corrupted by the very system he changed. In the end, all the agency's loot is burned by Putney's arch-rival, "the Arab."

The structure and continuity are weak, especially the ending, which leaves us hanging. Nevertheless, "Putney Swope" is so brilliantly funny in commenting on the entire American scene that structural flaws can be overlooked.

Downey's creation is now at the Vogue theater.

By Glenn Morgan

Though some may find the play's homosexuality and nudity shocking and unnecessary, "Geese" at the Encore Theatre proves to be an interesting and entertaining production.

Combining the style of a dramatic play with some exciting rock music, playwright Gus Weill gives us two one-act plays that develop the "all you need is love" theme.

The twist is that in "Geese" the lovers are homosexuals.

The first play centers around two lesbians, Deborah and Sandy, as Deborah visits her family in the South. Tagging along is her masculine-looking roommate Sandy.

What follows is a series of confrontations between Deborah's parents, a boring spinster named Miss Lucy, and the two girls. Weill uses the poem "Wild Geese" to show the contrast between the parents (tame geese) and the girls (wild geese).

Powerful Statement

Although at times, the girls' acting is unconvincing, and the love scene is a bit questionable (Deborah and Sandy noisily make love in the living room while the parents are upstairs asleep), both plays powerfully state the point: why should it matter whether there is love between those of the same sex, the important thing is that they've found love. As Deborah explains to her father, "I'm not alone Daddy, and that's what matters. I'm not alone."

Two Lovers

"Parents and Children" concerns two sets of lovers: one

heterosexual pair whose love has been dying for years and another who are just beginning a love affair.

The new lovers are both male. Frank Thomson and Merle McDill, veterans of the first play, are exceptional in their roles as a suburbanite couple who have just tolerated each other for years for the sake of their now-grown Little Bill. Little do they know that Little Bill is making love with a frat man in his bedroom.

Outside of Bill McQuiston's rather unrealistic portrayal of Little Bill, the second play was filled with humorous and imaginative lines.

The evening closes with the cast singing a driving rock melody complete with a light show and a nude finale.

"Geese" is an unusual and unique play because of its frankness with homosexuality and nudity. There's more though. The first time one sees it you leave the theatre saying, "My God, what have I just seen?" but the second time you walk out of the Encore and up Geary St., you're singing and smiling.

Good schmaltz can be fun

By Frank Carlson

"Can you do it, kid?"

"I... I... don't know."

"But, can you do it?"

"I... I'll... try!"

Ruby not only fills in for the sick leading lady, winning praise from the critics, but she marries Dick, Joan marries Lucky, the Captain marries Mona Kent, and the play ends on a "they all live happily ever after" note.

If this sounds like a spoof on a Dick Powell-Ruby Keeler movie of the 1930s, "Dames At Sea" is precisely that.

Ruby had just arrived on Broadway from Centerville, Idaho and meets sailor-song writer-hero Dick after landing a dancing job.

The show's leading lady and resident vamp, Mona Kent, upon hearing Dick play his songs for Ruby, wants to use them in the show. Consequently, Dick and his friend, Lucky, get involved with the production.

Everything Seems Lost

When the theatre is sold to make way for a parking lot, everything seems lost. Dick and Mona convince the Captain that his ship

could be used to stage the show. The show goes on, Ruby becomes a star overnight, and the curtain falls on our three happy couples.

Full of trite, but very camp, dialogue and facial expressions from the "silver screen," "Dames At Sea" is a very funny play.

Currently playing at the Hungry i Theatre in Ghirardelli Square, "Dames" opened off Broadway in December 1968, and has been heralded by local critics since its opening here last June.

Jess Richards, as Dick, and Marti Rolph, as Ruby, appear as the stage-struck young lovers. Scheming and sensuous Mona Kent is played by Barbara Lacey. Byron Palmer serves double duty as a s Hennessy, the director, and Captain Courageous, U.S.N.

Heart of Gold

Dick's easy-going sidekick, Lucky, is played by Anthony Teague. Alternate Marcia Harp appeared as Joan, the hard nosed chorus girl with the heart of gold.

The nature of the play and its dialogue lead to these tritely

worded character descriptions.

KGO-TV's resident critic, Rolfe Peterson, leaves little else to be said about "Dames."

"I wouldn't be surprised if "Dames At Sea" runs at the Hungry i for the next 20 years."

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Art the dart's soccer kicks

By Otto Bos

Soccer, as a national sport, has consistently failed in the USA. While millions of Americans stay glued to their TV sets to follow football, soccer's popularity stays low.

But soccer is not dead in this country. People like Art Bridgman see to that. At SF State he is a one man lobby for the sport: An associate professor of physical education since 1951, Bridgman runs a lonely campaign to keep soccer alive.

World soccer fans shake their heads in disbelief at the failings of soccer ventures here. Many foreigners feel that Americans have a touch of lunacy in their heads anyway, but rejecting soccer is the clincher.

Soccer Slogans

Art "the Dart," as he is affectionately known to soccer players, lives the game. His PE Department office shouts soccer slogans. "Go Clippers," "Soccer to Me," adorn his desk.

Faded photographs picture teams and players of the past. Just above the cluttered desk hangs a lone scroll: Art Bridgman. . . All

Editor's note: Otto Bos' interest in soccer dates back to his teenage years in Holland, his native country. The 25-year-old Bos came to the United States

American. . . 1949.

Last year was the highlight of Bridgman's career. "We won the Far West championship!" he says with a triumphant grin.

From the day Art's father put a pair of boots on his feet back in 1932 ("I was 7 then"), he had never won a championship. "That victory banquet for the Gators was the greatest thrill of my life," Bridgman says.

Until last year, Bridgman's teams would inevitably finish near the bottom of the league. "It wasn't that my teams weren't trying," he says, "but we were out-foreigned."

Teams Determined

Good US soccer teams can be determined by the number of foreign players. If a coach recruits some hot shots from Lithuania or Outer Mongolia, he is in business.

"Unfortunately, I don't have the time to recruit. Besides, a lot of foreign students get depressed by the caliber of play here and won't participate," Bridgman says.

Art Bridgman is quite fitting as

in 1957 and enrolled at SF State in 1960. In 1961-62 he was named to the All-American soccer team.

a soccer personality. Anyone can play, no matter what shape or size. Dashing down a hall, the 5-8 mentor looks like a "winger" with the ball at his foot, ready to push it to someone. Art Bridgman does not walk, he streaks.

Talk to him in his office and his mind seems somewhere between two goalposts. "What did you say?" he will ask, staring straight through you.

Jacketed in white and wearing gymnastic pants, he storms up crowded hallways, always seemingly aware of his "goal."

Tucked under his right arm is an array of paper work, always in danger of falling to the floor. A black whistle sways back and forth to the pace of his steps.

"Hey, Scubenie"

"Hey, scubenie!" he hollers to a familiar passerby.

"Scubenie" is Bridgman's favorite word of affection. No one quite knows what the word means, even Art doesn't know. "Well, scubenie means. . . scubenie," he'll say.

"Now, if I call you a 'einabuse,' you're in trouble!" he'll say laughingly.

During the summer Bridgman teaches Peace Corps and Job Corps personnel. He also keeps a number of part time jobs. "I've got hungry mouths to feed," he says.

Generates Magnetism

Bridgman certainly is not the PE instructor so often imagined by people. He generates magnetism wherever he goes. He has a kind word for anyone willing to stop and chat. He laughs and smiles as words flow from his lips.

Talk to Bridgman at the soccer field and he opens up. With a well-chewed Camel in the corner of his mouth his range of wisdom inevitably returns to soccer.

"Man, it is a great sport!" he'll exclaim.

Come to a soccer match and watch Bridgman enter the playing field just before game time.

All the paraphernalia necessary for the match are carried by the

coach himself. No PR men or assistants for him. He carries the folding chairs, the starter gun, the



Affable soccer coach Art Bridgman

scorebook and a great bag of oranges (for halftime) around his body. Slightly hunched, toes turned slightly in, he is quite a sight to behold.

Not Old Enough

Soccer is Bridgman's life. "Even my wife complains that I don't look at my six kids any more," he says. "But what the hell, the three oldest are girls and the boy isn't old enough for his first pair of boots," he winks.

He gets a lot of native born Americans to play here. "They come with two left feet," Art says,

shaking his head sadly. He works with them for a few semesters and the results are surprising.

"Why, I've produced eight All-Americans here and four have been natives," he says proudly.

Soccer is still breathing in the United States. And it can't help but survive with people like Art Bridgman.

"Some day we might just beat those Brazilians," he says dreamily.

Noticing a husky fellow walking by a stairway he says: "Now, that scubenie looks like a full-back to me. . ."

Wet ballers' fortunes dive take dip-

By G.N. Bremner

SF State's water polo team could have a difficult time staying afloat in the Far Western Conference this fall.

The team lacks depth (not in the pool) and will face talented teams in the FWC.

Coach Walt Hansen said that he has lost seven players from last year's squad because of the student strike. It has also hurt in recruiting athletes for this year.

"As of now, I have a squad of nine men; it takes seven men to field a squad," said Hansen. "So, you can see that we have no depth."

"We haven't been able to have intra-squad scrimmages, which help a team ready itself for the league season."

"All the other teams in the league seem to have improved. UC Davis, last year's FWC champ, has added depth. Runner-up Humboldt State is stronger," Hansen said.

Cal State Hayward, last year's cellar dweller, has already beaten the Gators 12-3.

Hansen is still optimistic because he believes the team is a bright spot in the Gator lineup is 6-8 sophomore goalie Dave Nelson, a transfer from City College of San Francisco.

"He looks good in both the deep and shallow ends of the pool," said Hansen.

Senior John O'Connor is leading the team in scoring, with Ernie Coulson second. A defensive standout is Steve Fanger, a junior transfer from Chabot J.C.

Hansen's men meet St. Mary's today at 3:30 p.m. in the Gym.

SF booters goose egged

CHICO (Special)—The Chico State Wildcats proved a bit too wild for the Gator soccer team last Saturday.

The Gators lost by a 2-0 score.

The Gators, hampered by the fact that they were playing away from home, were out-manuevered by Chico during the whole game.

"They beat us for the ball," said Gator coach Art Bridgman. "Chico was really aggressive."

"We couldn't get our attack together," said Bridgman.

Gator Nick Mashikian suffered a sprained ankle but is expected to recover in about a week.

"Injuries still plague our team," Bridgman said.

Gators play Lumberjacks' 'fantastic machine'



SF State defensive halfback Greg Allen makes vain attempt to intercept pass in last week's 19-6 loss to Sacramento State. The 5-10, 175-pound junior transfer from Merritt JC has consistently improved to give the Gators a solid defensive secondary.

—Photo by Don Walker

By Joe DeLoach

Once upon a time, in the little village of Arcata, a man invented a fantastic machine.

It could run, pass, catch, kick and tackle with the precision of a 100-piece marching band.

The machine was such a marvelous creation that people would come from miles around to see it in action.

Last year the machine was incredible. It broke down only once during 11 performances and was acclaimed as the "finest in the far west."

Presently, it is functioning at maximum efficiency, and the experts consider it to be still one of the best machines in the country.

In reality, the inventor is coach Bud Van Deren, and the machine is powerful Humboldt State the nation's third rated College Division football team.

The Lumberjacks, who have won 14 consecutive games over a two year period, will be on display here in Cox Stadium at 1 p.m. this Saturday against winless SF State.

"Their halfbacks are bigger than our linemen," said one opposing coach in describing Humboldt's awesome mass of physical specimens.

Led by quarterback Dave Banducci and running backs Danny Walsh, Ken Stannard, Lee Willis and Dick Stevenson, Humboldt has tallied 164 points in only four games.

Jeff Getty, the 'Jacks' outstanding safety, paces the defense. The 6-0, 185 pound senior intercepted nine passes last season, including one he returned 99 yards for a touchdown against SF State.

The Gators, high with optimism and low on fans, hope to rebound after four straight losses.

If the SF State offense can hold onto the football long enough to give the defense a breather, then the initial win of 1969 is a possibility.

"The defense was outstanding," said coach Vic Rowen after last Saturday's 19-6 loss to Sacramento State.

Unfortunately, SF State's offense lost the football on four fumbles and three pass interceptions during crucial moments of the game.

The Hornets, ranked seventh in the country, scored a pair of touchdowns in the final quarter to earn the victory.

SF State's Dale Eidson boomed a 48-yard field goal against the Hornets. It is the longest three-pointer this season in the Far Western Conference.

SF State (SFS)	6	0	0	0-6
Sacramento State (SSC)	0	0	5	14-19

SFS—Eidson 48 yard field goal.

SFS—Eidson 25 yard field goal.

SSC—Bergstrom 36 yard field goal.

SSC—Safety

SSC—Johnson 27 yard pass interception.

SSC—Bell 4 yard run.

	SFS	SSC
Total first downs	6	13
Net yards rushing	47	117
Net yards passing	53	133
Passes att-comp	19-7	29-14
Passes had intercepted	3	2
Fumbles lost	4	1
Punts	9-27.4	10-27.4
Yards penalized	6-48	8-100

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POOL TABLE

GRADES EXPOSE

Continued from Front Page

"We're seeking some format that will allow us a picture of the way current faculty policy is not being applied, what the variations are, and whether the policy is appropriate to the faculty's concept of the college's function," said Aller, who hoped the report would be complete by the end of the semester.

"We want to hear well-developed discussions over the entire range of views," Aller said.

Department chairmen may be called before the committee if statistics seem to indicate violations of faculty policy in a department.

"I don't know how we would

handle it if individual professors are at fault," said Aller.

The committee agreed this week to seek from each department whatever written policy they have.

Difference Noted

"For example," said Aller, "pass/no report is being applied quite differently department by department."

There is no written college policy on pass/no report at this time.

The committee wants to know what each department is telling incoming faculty about department grading policy.

The letter from Francis

Next week Phoenix will release the breakdown of Grade Point Averages department by department. While there are some departments on campus which are grading according to national standards, there are other departments whose grades are averaging out at almost straight A's.

Herrick of the Western Association also indicated the general atmosphere at SF State was ill-suited to learning because of classroom disruptions.

However, Aller believes that if there is a new faculty grading policy and grades are brought

	A's	B's
Fall 1964	19.3	34.0
Fall 1965	20.8	34.07
Fall 1966	22.3	35.0
Fall 1968	26.9	26.2
Spr. 1969	32.9	30.3

Grade Point Averages:

Fall 1964	2.57
Fall 1965	2.63
Fall 1966	2.67
Fall 1968	3.22
Spr. 1969	3.06

WESTERN ASSOCIATION OF SCHOOLS AND COLLEGES

The Western Association of Schools and Colleges accreditation team, which in the past has given SF State high ratings, notified the college after its investigation last semester that accreditation would be extended for only two years, until 1971. SF State's last accreditation in 1958 was for the maximum time—10 years.

The WASC letter to the college leaves no doubt as to its dissatisfaction.

"You already understand the concern of the Commission... for the right of the students... to have their learning evaluated with integrity."

would be as firm evidence as one could look for of the ability of this college to run its own affairs in a satisfactory way."

into line the college will have no problem with accreditation.

Said Aller: "If the faculty has the capacity to take on a sensitive problem like grading and work its way through to a satisfactory conclusion, that

committee to study the entire matter of grading policy, with a charge to make recommendations to clarify and strengthen that policy. This task will probably require the better part of the current semester.

I cannot draw conclusions based on the information presently available from the Institutional Studies office. However, some facts are clear. One is that grading policies seem to vary from department to department and school to school. Another is that our present policy possibly is not uniformly observed throughout the College.

The one question I would like to offer for serious consideration by each individual faculty member is whether, by our present policy on grades and the manner in which it is carried out,

students and higher education are being served as well as they deserve? Or are we, by abuse, neglect, or excessive leniency in grading practices in effect cheating our students?

San Francisco State College is not alone with this grading dilemma. Many colleges and universities may find cause to give careful consideration to their policies and the way they are being observed by their faculties. These are days for serious questioning of many aspects of higher education, including the grading system itself. Our deans and our Senate have undertaken a difficult but commendable task to reappraise one of the fundamentals of academic life. With the full support of the faculty, we can emerge stronger and better as a teaching institution.

S.I. Hayakawa

College Union

Continued from Front Page

Piggot, Sheehan and AS Advisor Bruce Angell (at which the press was excluded) indicates that the fees will not be immediately justified.

According to Angell, Safdie's claim for expenses may exceed the \$20,000 limit set by the contract.

To cover architect's fees, the contract provides stated-sum payments for certain stages of work and a scaled percentage of construction costs for other

stages.

To justify Safdie's claim, the parties will have to agree on exactly what work was done and what category the work falls under.

The AS has taken no definite position regarding the \$40,000 claim, but it appears both Lehmann and Piggot will require some convincing before they agree with the claim.

The statistics used in this story were gathered from a report by the Institutional Services Office. It should be noted that statistics have to be evaluated along with other information. A few extremes can throw off a curve, just as a few instructors can raise the G.P.A. of an entire department.

Election stink raised

Continued from Front Page

Most candidates, he added, probably didn't know of the extended filing period because it was poorly publicized.

Bruce Angell, student activities counselor, said notices of the change were posted on all bulletin boards.

Harry Lehmann, AS president, admitted that Hut C was often closed and that printing of election packets had been behind schedule. The student treasury freeze by the court receiver, he said, has made it impossible to hire the clerical help the legislature needs.

More Gripes

Seidenberg's other complaints were:

*The ballots originally instructed candidates to obtain 25 signatures and later were changed to require 50 signatures.

*A student position on the Board of Publications will be filled in this election. Seidenberg said the Board voted at their last meeting not to fill it at this time.

Lehmann said that no students except Seidenberg, who said he was not a candidate for office, were given a petition requiring 25 signatures. The change was made to prevent a violation of the election code, which sets a mandatory 50 signatures.

Lehmann stressed that all of Seidenberg's comments will be investigated and no election will take place unless all procedures meet the election code.

Challenge Considered

Seidenberg said last Friday he was considering challenging the validity of the election if it was held. On the following Monday he modified his position somewhat.

"YAF is going to run its candidates. Then we will just wait and see what happens. These irregularities don't affect our candidates, but they might affect others. We'll make a decision about challenging the election after we see how it is handled from here."

The present AS officials took office when a previous election was invalidated by a court ruling because of inadequate allowance of time. Members of the leftist Power to the People slate won most offices in the invalidated election.

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